



Mostly cloudy,
temperatures
in the 60s.

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photo courtesy of CAFAM

Mung Lar will perform a unique exhibit at the Craft and Folk Art Museum, in which she will create a body of art on reclaimed cotton fabric using an iron.

The Craft and Folk Art Museum Features 'Ironing' Exhibit

The Craft and Folk Art Museum (CAFAM) presents an exhibit titled "Ironings" performed by Mung Lar Lam, running from Sunday, May 11 through August 10. Hong Kong born and San Francisco-based artist Mung Lar Lam has created a thought-provoking body of work by employing reclaimed cotton fabric, starch and the process of ironing.

Using the medium of ironed marks and folds, Lam illustrates ideas relating to temporality, transition and memory through her performative installations. The resulting fabric works, sculpted with delicate patterns and designs, address questions related to traditional women's roles, domestic tasks, and placement of "craft" in art history.

A graduate of the California College of the Arts and a full-time faculty member at The Art Institute of California, Lam was

artist-in-residence at Cite Internationale des Arts in Paris, and a finalist for the SFMOMA SECA Award in 2006. The performative installation will transform several times throughout the course of display as the artist unfolds, un-irons, re-marks, and re-irons select works at events that will be open to the public.

While the physicality of her works merge drawing, sculpture, and architecture, Lam's performative installations are provocative critiques that reposition domestic objects and rituals. During CAFAM's installation, museum visitors are invited to contribute to the dialogue by attending the related lectures and ironing performances.

The Craft and Folk Art Museum is located at 5814 Wilshire Blvd. Call (323)937-4230, or visit the website at www.cafam.org.