

# Mung Lar Lam

b. Hong Kong  
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e: ml@munglarlam.com

## Honors:

2010 University of Oxford (International Gender Studies Centre):  
Visiting Research Fellow  
2008 AICA-SF Faculty Excellence Award  
2007 ThreeWalls Gallery, Chicago IL: Artists File  
2006 San Francisco Museum of Modern Art: 2006 SECA Award Finalist  
2006 The Drawing Center, New York: Viewing Program / Slide Registry  
2006 Cite Internationale des Arts, Paris, France: Artist in Resident  
2003/04 Toni Lowenthal Merit Scholarship

## Exhibitions:

2010 Concept + Craft  
Pro Arts, Oakland, CA  
  
Gestures of Resistance  
The Museum of Contemporary Craft, Portland, Oregon  
  
Depth of Surface  
Fine Arts Gallery  
San Francisco State University, SF, CA  
  
2009 8th Annual Biennial  
A.I.R. Gallery, Brooklyn, New York  
  
California College of the Arts Faculty Exhibition  
  
2008 Solo Exhibition: Ironings Performed by Mung Lar Lam  
Craft and Folk Art Museum, Los Angeles, CA  
  
Solo Exhibition: Ironings: Space + Structures  
Architecture + Design Museum, LA  
  
Faculty Exhibition: California College of the Arts  
Oliver Art Center, Oakland, CA  
  
Crossing The Line  
Oliver Art Center, Oakland, CA  
  
2007 Edith Abeyta: Cry Me A River  
(contributing Artist)  
El Camino College Art Gallery, Torrance, CA  
  
Hyper|Ordinary: The Poetics of the Familiar  
Y2Y Gallery, San Francisco, CA  
  
California College of the Arts Centennial Faculty Show:  
100 Years of Artist Teaching Artists  
Oliver Art Center, Oakland, CA  
  
Beats Per Minute - Curated by Julio Cesar Morales  
Museum of Craft & Folk Art, San Francisco, CA  
  
2006 Jon Brumit's Vendetta Retreat: Revenge Ironing  
Yerba Buena Center for the Arts, San Francisco, CA  
  
Casper  
(contributing Artist)  
Arratiabeer Gallery, Berlin, Germany  
  
P's & Q's - Curated by Jeff M. Ward and Shannon Stratton  
Museum of Fine Arts, Houston's Glassell School of Art  
  
By The Hand: A National Juried Exhibition of Traditional and Innovative  
Craft  
Jury: Curators, Suzanne Baizerman and Jo Lauria  
Bedford Gallery, Walnut Creek, CA

Discreet Gestures  
301 Bocana Gallery, San Francisco, CA

Between Something and Something Else (Solo exhibition)  
Works/San Jose: Paulette Peterson Installation Space, San Jose, CA

Material World - Curated by Charles Beronio  
Alliance Francaise, San Francisco, CA

Ensemble(s) I  
Cite Internationale des Arts, Paris, France

Approaching Felt  
Peace Industry, San Francisco, CA

Fling, Getting It On For Art  
Somarts Cultural Center, San Francisco, CA

2005 Apature '05  
Somarts Cultural Center, San Francisco, CA

Bay Area Bazaar - Curated by Laurie Reid  
Pulliam Deffenbaugh Gallery, Portland,

2005 MFA Graduate Show  
www.FiberScene.com

MFA Graduate Exhibition  
California College of Arts and Crafts, San Francisco

Textiles: A State of Mind  
North/South Gallery, Oakland, CA

2004 Cutting Edge  
California College of Arts and Crafts, San Francisco

Material Matters  
PlaySpace Gallery, San Francisco

2003 Dinner  
California College of the Arts, San Francisco

2000 Diversity Through Art  
Gap Inc. Gallery, San Bruno, CA

1999 Sixth International Triennial of Mini-Textiles  
Musee de la Tapisserie Contemporaine, Angers, France

**Guest Speaker:**

2010 University of Oxford, International Gender Studies Centre research lecture  
Pacific Northwest College of Art, Portland, Oregon  
SDA/SAQA Conference - Emerging Artists Panelist

2009 California College of the Arts - Graduate seminar presentation  
The Art Institute of California - SF, Major Conversations

2008 Craft and Folk Art Museum, Los Angeles, CA

2007 Museum of Craft and Folk Art, San Francisco, CA

2006 California College of the Arts, San Francisco, CA  
San Jose State University, San Jose, CA  
Works/San Jose, San Jose, CA

**Bibliography:**

2010 Video Interview - Museum of Contemporary Craft, Portland, OR  
Radio PNCA podcast - April, Interview by Finn Grey  
textiel plus Magazine - March issue

2009 Sprayblog Interview - May, www.sprayblog.net  
Hello Craft - www.hellocraft.com

2008 FiberArts Magazine - Sept/Oct issue, Curtains  
LA Times - 5/8/08, The Guide (Editor's Pick)

Beverly Press, LA - 5/8/08, Volume 18 No. 19  
South China Post - Sunday Magazine, Long Distance Call

2007 SF Gate / Chronicle Slide Show 4/5/07

2006 Glasstire.com  
A conversation about P's and Q's, by Bill Davenport and Michelle White  
<http://glasstire.com/ReviewsDetail.asp?id=296>Glasstire.com

In Review, Tasty Tread: Downtown Stops - Houston  
<http://glasstire.com/ReviewsDetail.asp?id=289>

Academic and Related Experience:

Contributing Writer - Fiberarts Magazine, Nov/Dec 2010 Issue  
Lecturer (2007 - present), California College of the Arts, SF, CA  
F/T Instructor (2006 - present), Art Institute of California, SF, CA  
MFA Graduate Studio Practice Advisor (2007-2008), California College of the Arts, SF, CA  
BFA Junior Advancement Review Juror (2007- present), California College of the Arts, SF, CA

Education:

University of Oxford (International Gender Studies Centre), Oxford, UK  
Visiting Research Fellow

Bay Area Video Coalition, San Francisco, CA  
Web Design Certificate

California College of Arts and Crafts, San Francisco, CA  
MFA, Textiles (Toni Lowenthal Merit Scholarship 2003-2004)

School of the Art Institute of Chicago, IL  
Student at large Fall '01, Fiber and Material Studies  
(Advanced Studio with Anne Wilson)

San Francisco State University, CA  
BA Art, Textiles (3.97 GPA - Dean's List)

Fashion Institute of Technology, NY  
AAS, Fashion Design

Otis Art Institute of Parsons School of Design, LA  
Fine Art

University of London, Richmond College, London England  
Fine Art and Fashion Design