

Mung Lar Lam

b. Hong Kong
live/work: San Francisco, CA
e: ml@munglarlam.com

Residencies/Fellowships:

2020 San Jose Museum of Quilts and Textiles, Artist in Residence
2015 University of Cambridge, UK, Visiting Researcher at CAMPOP
2010 University of Oxford (International Gender Studies Centre), Visiting Research Fellow
Museum of Contemporary Craft, Portland, Oregon, Artist in Residence
2006 Cite Internationale des Arts, Paris, France, Artist in Residence

Honors:

2011 Ford Foundation Fellowship Finalist – Honorable Mention
2007 Three Walls Gallery, Chicago IL: Artists File
2006 San Francisco Museum of Modern Art: 2006 SECA Award Finalist
2006 The Drawing Center, New York: Viewing Program / Slide Registry
2003/04 Toni Lowenthal Merit Scholarship

Exhibitions:

2020 San Jose Museum of Quilts and Textiles, Artist in Residence
Maker Space and Gallery

2019 Borders
San Jose Museum of Quilts and Textiles

2012 East Wing 10, Anniversary Exhibition
Courtauld Institute of Art, London England

2010 Concept + Craft – Curated by Danielle Fox
Pro Arts, Oakland, CA

Gestures of Resistance – Curated by Shannon Stratton & Judith Leehman
The Museum of Contemporary Craft, Portland, Oregon

Depth of Surface
Fine Arts Gallery
San Francisco State University, SF, CA

2009 8th Annual Biennial
A.I.R. Gallery, Brooklyn, New York

California College of the Arts Faculty Exhibition

2008 Solo Exhibition: Ironings Performed by Mung Lar Lam
Craft and Folk Art Museum, Los Angeles, CA

Solo Exhibition: Ironings: Space + Structures
Architecture + Design Museum, LA

Faculty Exhibition: California College of the Arts
Oliver Art Center, Oakland, CA

Crossing The Line
Oliver Art Center, Oakland, CA

2007 Hyper|Ordinary: The Poetics of the Familiar
Y2Y Gallery, San Francisco, CA

California College of the Arts Centennial Faculty Show:
100 Years of Artist Teaching Artists
Oliver Art Center, Oakland, CA

Beats Per Minute – Curated by Julio Cesar Morales
Museum of Craft & Folk Art, San Francisco, CA

2006 P's & Q's - Curated by Jeff M. Ward and Shannon Stratton
Museum of Fine Arts, Houston's Glassell School of Art

By The Hand: A National Juried Exhibition of Traditional and Innovative Craft
Jury: Curators, Suzanne Baizerman and Jo Lauria
Bedford Gallery, Walnut Creek, CA

Between Something and Something Else (Solo exhibition)
Works/San Jose: Paulette Peterson Installation Space, San Jose, CA

Material World - Curated by Charles Beronio
Alliance Francaise, San Francisco, CA

Ensemble(s) I
Cite Internationale des Arts, Paris, France

Fling, Getting It On For Art
Somarts Cultural Center, San Francisco, CA

2005 Apature '05
Somarts Cultural Center, San Francisco, CA

Bay Area Bazaar - Curated by Laurie Reid
Pulliam Deffenbaugh Gallery, Portland,

2005 MFA Graduate Show
www.FiberScene.com

MFA Graduate Exhibition
California College of Arts and Crafts, San Francisco

Textiles: A State of Mind
North/South Gallery, Oakland, CA

Guest Speaker:

2013 Women's Interchange at Stanford Linear Accelerator Center (SLAC)
2010 University of Oxford, International Gender Studies Centre research lecture
Pacific Northwest College of Art, Portland, Oregon
SDA/SAQA Conference - Emerging Artists Panelist

2009 California College of the Arts - Graduate seminar presentation
The Art Institute of California - SF, Major Conversations

2008 Craft and Folk Art Museum, Los Angeles, CA

2007 Museum of Craft and Folk Art, San Francisco, CA

2006 California College of the Arts, San Francisco, CA
San Jose State University, San Jose, CA
Works/San Jose, San Jose, CA

Bibliography:

2010 Video Interview - Museum of Contemporary Craft, Portland, OR
Radio PNCA podcast - April, Interview by Finn Grey
textiel plus Magazine - March issue

2009 Sprayblog Interview - May, www.sprayblog.net
Hello Craft - www.hellocraft.com

2008 FiberArts Magazine - Sept/Oct issue, Curtains
LA Times - 5/8/08, The Guide (Editor's Pick)
Beverly Press, LA - 5/8/08, Volume 18 No. 19
South China Post - Sunday Magazine, Long Distance Call

2007 SF Gate / Chronicle Slide Show 4/5/07

2006 Glasstire.com
A conversation about P's and Q's, by Bill Davenport and Michelle White
<http://glasstire.com/ReviewsDetail.asp?id=296>Glasstire.com

In Review, Tasty Tread: Downtown Stops - Houston
<http://glasstire.com/ReviewsDetail.asp?id=289>